

RIXLABnotes

1	May 2015	Gender discrepancy in the history of life drawing
2	October 2015	The Barcelona Manifesto
3	December 2015	“The Mirror Doesn’t Love You Like This”
4	February 2016	Drawing <i>in</i> the paper
5	April 2016	Paper and drawing
6	May 2016	An essay on art and politics
7	June 2016	The idea behind the life drawing workshops
8	July 2016	The Museum of Peculiar Drawing Machines
9	October 2016	Cave drawings and drawings by an autistic child
10	November 2016	The visibility of process
11	December 2016	The visibility of process part 2
12	January 2017	Leonardo’s Sponge
13	February 2017	Thoughts on blind contour
14	March 2017	Biology and permission
15	April 2017	The baggage of line
16	May 2017	The baggage of line part 2... Disney
17	June 2017	The drawing enigma of 2D and 3D
18	July 2017	The problem of pictures
19	August 2017	Haptic drawing
20	September 2017	Haptic drawing part 2
21	October 2017	Seeing is drawing
22	November 2017	practice and Practice
23	December 2017	About Practice
24	January 2018	The journal as Practice
25	February 2018	Artist studios and what they reveal
26	March 2018	Fossils, Rodolfo Krasno and paper casting

27	April 2018	Homage to mentors: Aidron Duckworth
28	May 2018	About retinal and structural drawing
29	June 2018	George Bridgman and Betty Edwards
30	July 2018	Making a deeper case for drawing
31	August 2018	Giotto's perfect circle
32	September 2018	Are we thinking in 2D or 3D?
33	October 2018	Simulating the figure, mannequins
34	November 2018	Politics, Alchemy and drawing
35	December 2018	Holding the pencil
36	January 2019	Drawing is first a Craft
37	February 2019	The Zorn palette
38	March 2019	The idea of chords
39	April 2019	Permission, Play and Process
40	May 2019	The sense more than the anatomy of the hand
41	June 2019	The threshold between 2D and 3D
42	July 2019	Envelope construction
43	August 2019	The core of the shadow
44	September 2019	Brushwork, between the visual and the textural
45	October 2019	Notan
46	November 2019	Notan part 2
47	December 2019	The duck and the rabbit
48	January 2020	Life drawing cartoons
49	February 2020	Realism and abstraction
50	March 2020	Mondrian's chrysanthemum drawings
51	April 2020	Crisis and choice
52	May 2020	Sustaining our Practice
53	June 2020	Not ready for normal yet
54	July 2020	The value of grayscales

55	August 2020	Café culture
56	September 2020	The inner game of tennis
57	October 2020	Making ink
58	November 2020	Making charcoal
59	December 2020	Making pastels
60	January 2021	Rethinking how we work
61	February 2021	Korzybski's wisdom
62	March 2021	The Pixar workshop and the ideas
63	April 2021	Scenius and community
64	May 2021	Letting go of control, drawing blind
65	June 2021	Soup of the Duck
66	July 2021	The story of paper
67	August 2021	A Yoga of drawing
68	September 2021	The metaphor of sharpening
69	October 2021	Vision and the issue of interference
70	November 2021	The wounded healer
71	December 2021	The state of the lab
72	January 2022	Making sewn signature journals
73	February 2022	The Torrence creativity test
74	March 2022	Thoughts about abstraction
75	April 2022	"Bad" drawing
76	May 2022	The traction of sculptors' drawings
77	June 2022	new website and the ambit of Alchemy
78	July 2022	4 women of surrealism
79	August 2022	The issue of fluency and the Barcelona Manifesto
80	September 2022	"At last I don't know how to draw."
81	October 2022	the Claude glass and link to DIY
82	November 2022	2 recent mannequins

83	December 2022	book recommendations
84	January 2023	The Myth of Er
85	February 2023	Chaos and the arc of creation
86	March 2023	perfect binding
87	April 2023	humans as tool users
88	May 2023	aesthetic and anaesthetic
89	June 2023	thinking about Practice